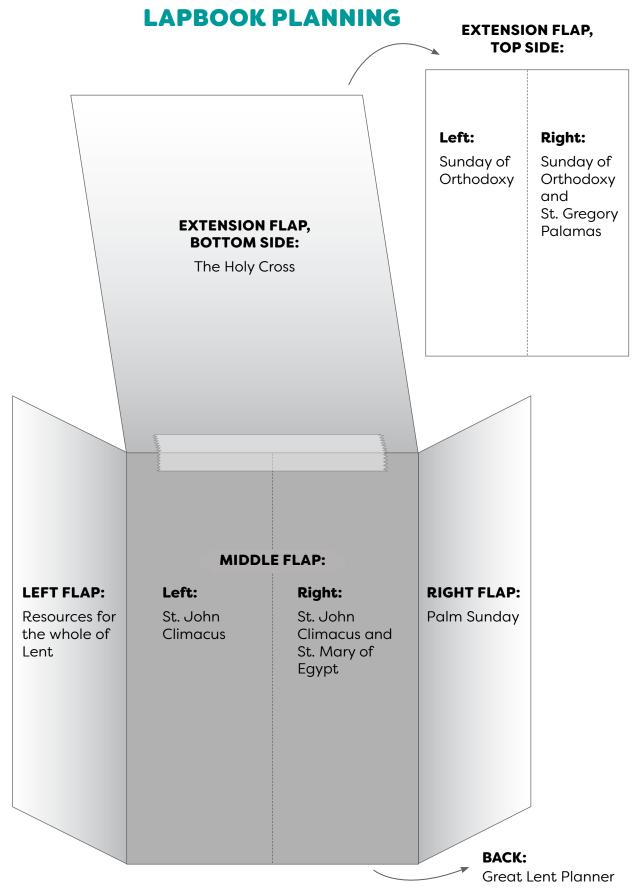
The SUNDAYS OF GREAT LENT







The Great Lent lapbook is made out of one file folder, refolded to open like window shutters. There is also an extension flap in the center made out of a separate piece of card stock, taped onto the folder. The lapbook is separated into sections, one section for a each Sunday of Great Lent. The student can work on the lapbook gradually, aiming to have it completed by Palm Sunday evening.

LAPBOOK COVER



Cut the image all around, then cut in half down the middle following the shape of your folder front cover. Glue onto the cover.



LAPBOOK BACK: PLANNER COVER PAGE

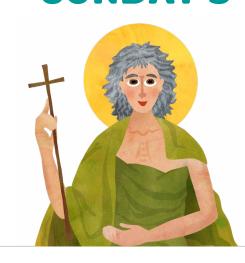
SUNDAY 1



SUNDAY 3



SUNDAY 5



Sundans of Great Lent

SUNDAY 2



SUNDAY 4



SUNDAY 6





PLANNER BOTTOM PAGE - Younger children

The child should draw a picture on each rectangle, relative to the celebration of each Sunday.

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Jere.	
Glue cover page here.	
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PLANNER BOTTOM PAGE - Older children

We celebrate	٨	We celebrate
		•••••••
		••••••
		• • • • • • • • • • • • • • • • • • • •
We celebrate		We celebrate
	age here.	
	Glue cover page here.	• • • • • • • • • • • • • • • • • • • •
		•••••••
We celebrate		We celebrate
		• • • • • • • • • • • • • • • • • • • •
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	٧	

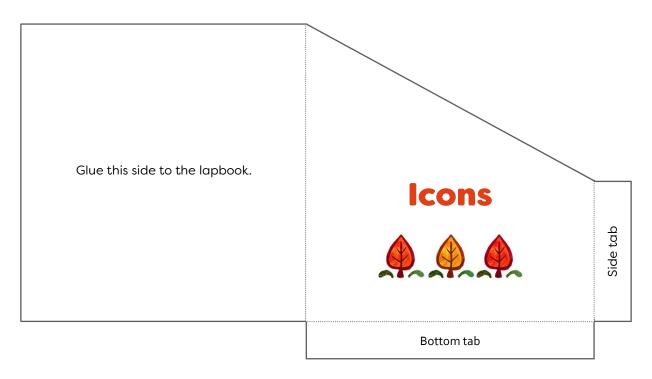
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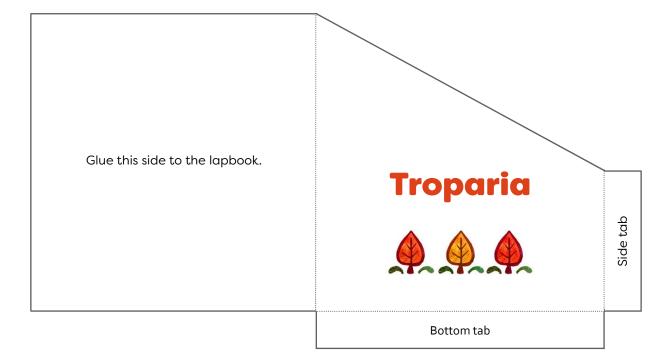
LEFT FLAP RESOURCES FOR THE WHOLE OF LENT

The left flap of the lapbook includes three pockets: One pocket to hold cards of the icons, another pocket to hold cards of the troparia, and a small pocket to hold labels. On the troparia cards, the student can copy the whole of the troparion on each card or a part of it. To study, the child can try to sort the icons in the correct order, then match them to the labels and/or the troparia. For a younger child, only the icon cards and labels can be used.

Large pockets



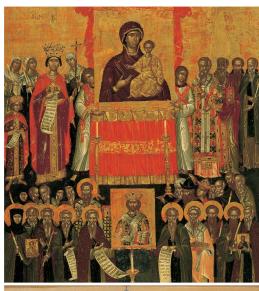
Cut on the solid lines and fold on the dotted lines. Glue the back of the pocket on the lapbook, then fold in the tabs and glue them down.





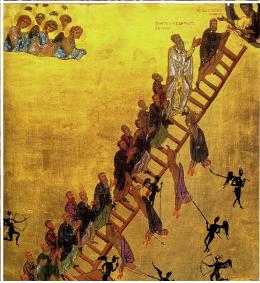
LEFT FLAP

Icon Cards













Icon credits, clockwise from the top:

16th-century icon by anonymous artist, Benaki Museum, Athens Greece, photo public domain, via Wikimedia Commons.

Icon of St. Gregory Palamas in the public domain, via <u>Wikimedia Commons</u>.

12th-century icon of the Divine Ascent, Monastery of St Catherine, Mount Sinai, public domain via Wikimedia Commons.

Palm Sunday icon by Athanasios Clark, tomclarkicons.com, courtesy of the Department of Religious Education, Greek Orthodox Archdiocese of America.

Photo of St. Mary icon by Fr. Ted Bobosh, Creative Commons License CC BY-SA 2.0, via Flickr.

Icon from the festal tier of the iconostasis of St. Nicholas of Myra Russian Orthodox Church in Amsterdam, photo by Jim Forest Creative Commons license CC BY-NC-ND 2.0. via Flickr.



LEFT FLAP

Troparia Cards

	THE TROPARIA
	Sunday of Orthodo
	Sunday of St. Greg Palamas
	Sunday of the Ven of the Holy Cross
	Sunday of St. John Climacus
	Sunday of St. Mary Egypt
	The Entry of our L Jerusalem

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LEFT FLAP

Label pocket and labels

Sunday of Orthodoxy	Sunday of St. Gregory Palamas
Sunday of the Veneration of the Holy Cross	Sunday of St. John of the Ladder
Sunday of St. Mary of Egypt	Palm Sunday

Glue this side to the lapbook.

Bottom tab

Cut on the solid lines and fold on the dotted lines. Glue the back of the pocket on the lapbook, then fold in the tabs and glue them down.



The left half of the top side of the extension flap includes three mini-books, to work on Sunday of Orthodoxy:

- A triangle petal book to discuss the persons that are depicted on holy icons.
- A trifold book to discuss ways in which we venerate holy icons.
- A six-section layer book to work on how to tell different types of saints in icons.

Information and extra activities on these topics can be found on our web page: All about icons.

Triangle petal book



Cut out the circle. Write one answer on each petal. Fold flaps in at the dotted lines. Glue the petal book on the lapbook. To keep the petal book closed, tuck the last flap under.

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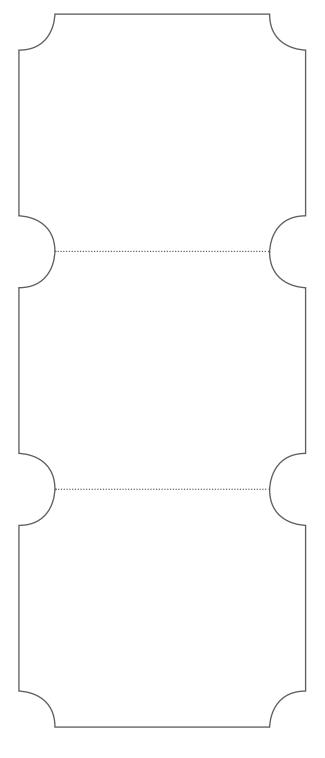


Trifold book

On each part of the trifold, the child fills in a way to venerate icons.



Cut out the cover. Cut out the trifold on the solid lines. Fold on the dotted lines. Glue the cover on the top flap.





Six-section layer book

SAINTS IN ICONS

How can I tell them apart?



Wears...

On each page, the student writes about the characteristics of the specific type of saint.

Holds...

Other features:



Wears...

HIERARCH



Wears...

Holds...

Other features:

Holds...

Other features:

MARTYR

PROPHET





Wears...

Holds...

Other features:

APOSTLE

Other features:

Holds...



Wears...

Holds...

Other features:

MONASTIC



ears.

Six-section layer book



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